



Information
Museum 10:00 - 18:00
Lobby 10:00 - 18:00
110-112-114-116-118-120
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Das Lehrer
Zimmer
Kunst Buch
Bar Küche

CONNECTED SPACE





CHOISI BOOKSHOP & ARTPHILEIN EDITIONS

zu Gast im LEHRERZIMMER

Within the Hauptstadtkultur-project *Connected Space* from several OFF spaces in Berne, *Das Lehrerzimmer* invites *Choisi Bookshop* and *Artphilein Editions* from Lugano.

Artphilein Editions is a publishing house dedicated to producing photography-based books, founded in Lugano in 2013. The publishing house is part of the *De Pietri Artphilein Foundation* initiatives, together with *Choisi Bookshop* – a bookshop specialized in contemporary artists' books, photobooks, self-publishing and independent publishers and *Spazio Choisi* – a new project space open to international guests, artists and publishers, whose researches are focused on publishing practices, contemporary photography and the Artphilein Library.

OPEN TALK

ABOUT ARTBOOKS (in English)

Tuesday 18. February, 18.30 - 20.00

Open discussion about producing and distributing artbooks.
With Giulia Brivio from Choisi, Matteo Di Giovanni, Verlag Haus am Gern, Das Lehrerzimmer and others.

EXHIBITION

I WISH THE WORLD WAS EVEN

Matteo Di Giovanni, Photographs

19. February - 30. April 2020

Matteo Di Giovanni is an Italian artist-photographer whose work deals with personal, social and anthropological issues, focusing on the themes of memory, identity and human limitations. He received a MA in Photography at the University of Westminster in London in 2012. His first monograph, *I wish the world was even* has been published by Artphilein Editions in April 2019. A copy of *I wish the world was even* has been acquired by the MoMA Library.

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OPEN CALL

PHOTOBOOK-WORKSHOP

WAYS TO CREATE A PHOTOBOOK

Wednesday 19. February, 9.30 – 15.30

With Matteo Di Giovanni (photographer, author of the photobook *I wish the world was even*, Artphilein Editions 2019) and Giulia Brivio (book editor of Artphilein Editions and curator of Choisi). Matteo Di Giovanni will present his approach to photography and to photobook editing. With Giulia Brivio, he will briefly explain the collaboration between photographers and publishing houses in the design and production of photobooks. In a second part, the participants will work one by one with Matteo, defining the best sequence for her/his own photobook.

Participants: maximum 8 candidates. Participants will have to bring up to 30 photos printed in a small size (max length 15 cm). No entry fee. The workshop will be held in English.

To apply please send an email with a short motivation and CV to info@lehrerzimmer.be